

September 17, 2014
God's Pattern for Meaningful Worship: Provision
Exodus 37:10-24

I. The Table for the Showbread (37:10-16)

- a. God is our source: This table reminds us of God's provision, our daily bread, the bread of Life. In the model prayer, we are taught to pray, **"give us this day, our daily bread."** (Matt. 6:11)

- b. God provides satisfaction **"I am the bread of life, he who comes to me will never go hungry"** (John 6:35). The bread further symbolizes the opportunity and invitation we have to fellowship with Him and find acceptance and welcome at His table.

II. The Golden Lampstand (37:17-24)

- a. Light is associated with God (James 1:17, John 8:12)

- b. Light focuses our perception by revealing, guiding, growing, sustaining and encouraging (John 1:1-12)

- c. Light is fueled by pure oil (Exodus 27:20-21) Made of pure gold, this menorah drew fuel for its light from the bowls of oil. Jesus, the Light of the world, commands us to spread His light with fuel from the Holy Spirit. We also have the invitation to absorb and reflect more of His light by spending time in the Light of His presence.

Exo 37:10-24 He constructed the table of acacia wood, 36 inches long, 18 inches wide, and 27 inches high. (11) He overlaid it with pure gold and made a gold molding all around it. (12) He made a three-inch frame all around it and made a gold molding all around its frame. (13) He cast four gold rings for it and attached the rings to the four corners at its four legs. (14) The rings were next to the frame as holders for the poles to carry the table. (15) He made the poles for carrying the table from acacia wood and overlaid them with gold. (16) He also made the utensils that would be on the table out of pure gold: its plates and cups, as well as its bowls and

pitchers for pouring drink offerings. (17) Then he made the lampstand out of pure hammered gold. He made it *all* of one piece: its base and shaft, its *ornamental* cups, and its calyxes and petals. (18) Six branches extended from its sides, three branches of the lampstand from one side and three branches of the lampstand from the other side. (19) There were three cups shaped like almond blossoms, each with a calyx and petals, on the first branch, and three cups shaped like almond blossoms, each with a calyx and petals, on the next branch. It was this way for the six branches that extended from the lampstand. (20) On the lampstand shaft there were four cups shaped like almond blossoms with its calyxes and petals. (21) For the six branches that extended from it, a calyx was under the first pair of branches from it, a calyx under the second pair of branches from it, and a calyx under the third pair of branches from it. (22) Their calyxes and branches were of one piece. All of it was a single hammered piece of pure gold. (23) He also made its seven lamps, snuffers, and firepans of pure gold. (24) He made it and all its utensils of 75 pounds of pure gold.

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